**Prior reading for incoming AS students**

*Wuthering Heights -* Emily Bronte

*Sense and Sensibility -* Jane Austen

*Gulliver’s Travels -* Jonathan Swift

*Far from the Madding Crowd -* Thomas Hardy

*Jude the Obscure* – Thomas Hardy

*The Picture of Dorian Gray -* Oscar Wilde

*Silas Marner –* George Eliot

*Frankenstein -* Mary Shelley

*1984 -* George Orwell

*Brave New World -* Aldous Huxley

*The Grapes of Wrath -* John Steinbeck

*The Outsider -* Albert Camus

*The Book Thief -* Marcus Zusak

*Enduring Love -* Ian McEwan

*Atonement -* Ian McEwan

*Catcher in the Rye –* J. D. Sallinger

*The End Of The Affair -* Graham Greene

*The Remains Of The Day-* Kazuo Ishiguro

*Spies -* Michael Frayn

*The Road -* Cormac McCarthy

*White Teeth -* Zadie Smith

*The Time Machine –* H. G. Wells

*Great Expectations* – Charles Dickens

*The Go-Between* – L. P. Hartley

*Strange Meeting* – Susan Hill

*People Of The Abyss* – Jack London

*Waterland* – Graham Swift

*The Turn of the Screw* – Henry James

*The Handmaid’s Tale* – Margaret Atwood

*Mister Pip -* Lloyd Jones

*The Strange Case of Dr Jekyll and Mr Hyde* – R. L. Stevenson

*Heart of Darkness* – Joseph Conrad

*Alice’s Adventures in Wonderland* – Lewis Carroll

*Adventures of Huckleberry Finn –* Mark Twain

*My Family and other Animals* – Gerald Durrell

*The Unbearable Lightness Of Being – Milan Kundera*

*London Fields – Martin Amis*

*Rabbit, Run – John Updike*

*Selected Short Stories – Ernest Hemingway*

*The Human Stain – Philip Roth*

*The Rotters’ Club – Jonathan Coe*

*The Sportswriter – Richard Ford*

*Siddhartha – Hermann Hesse*

*The Lady With The Lapdog and other stories – Anton Chekhov*